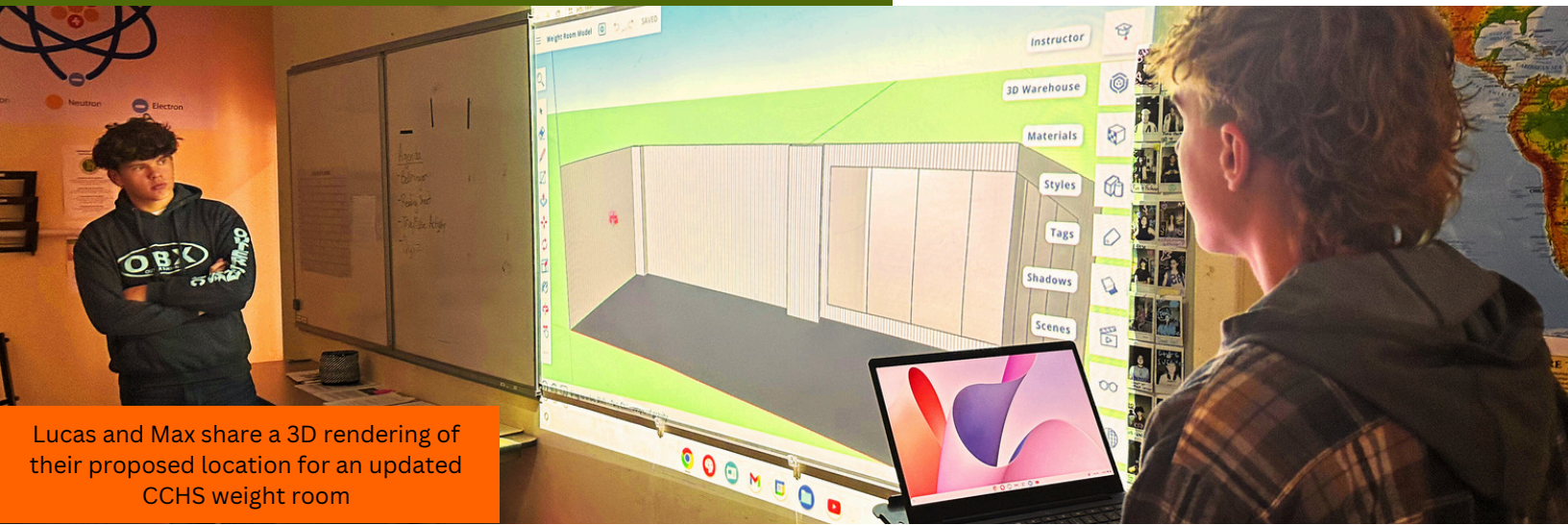


ACADEMIC REVIEW

THE HOMESTEAD SCHOOL
COLLABORATIVE COLLEGE HIGH SCHOOL [CCHS]
HURLEYVILLE, NY

8 Nov 2024 | v. 7



Lucas and Max share a 3D rendering of their proposed location for an updated CCHS weight room

10th Grade Capstone Proposals Reveal A Focus on Fitness and Conservation

Zarah Cabañas / 10th Grade Capstone Foundations Class

This fall, the 10th grade class embarked on their Capstone Project: a year-long multidisciplinary endeavor that allows students to showcase the breadth of their interests and talents. In the brainstorming process, the class honed in on projects that would work to expand the educational experience of future CCHS students in the fields of fitness, conservation, and journalism.

Two months in, Freddie and August are researching how to begin a climbing program at CCHS and install a bouldering wall, while Lucas and Max are determining the best equipment for an updated Weight Room. Peter has been fine tuning a line item budget to build and maintain a Trout in the Classroom program while Lydia works on documentation and journalistic aspects of their class progress. While these projects are still in their infancy, excitement around this work is palpable. In the process, students are learning how to research funding, write letters, create and present strong presentations, and speak to various potential partners. Families, if you know of any resources that would help our students succeed, do not hesitate to get in touch with the school!



Freddie and August explain why CCHS would benefit from installing a bouldering wall

Peter shares his proposal to introduce a Trout in the Classroom program for future CCHS students



Telling A New Origin Story

Amee Teplin / Integral Cosmology

What do a giant radioactive praying mantis, a sentient audio speaker box, a goblin who goes by Quirky Quark, a hyper-evolved Kodiak bear named Sir Dapperman, and a conflicted hero named Hailey Bolognese have in common? Read on to find out...

In the Junior High integrated courses (RPS and IC), we are starting to wrap up our first quarter-long theme of "Discovery." In Integral Cosmology, one of our first investigations of "Discovery" involved exploring how we as humans tell the story of the origin of the universe.

After reading and comparing many cultural origin stories such as the Mayan story of Popul Vuh, the Greek story of the Gods of Olympus, and the Iroquois story of Great Turtle Island, our students were given a challenge: create a new origin story for a new character. Using writing skills like characterization, maintaining 3rd person past tense storytelling voice, and punctuating dialogue, students have drafted, received feedback, revised, and started to finalize their descriptive essays about brand new invented characters like the ones mentioned above.

As a final element, students created artistic renditions of their character through their foundations classes (Dramatic Arts, Digital Media Arts, Visual Arts) with presentations shared on Halloween!

"Since we are studying the origins of the Universe, we wanted the kids to synthesize that into an origin story they create."

- Jim Fyfe, Teacher

Emily, Ava, and Emmett fine-tune their Dramatic Arts interpretation performances



Brice's "Toy With No Name" for Visual Arts



Julian works with Lizzie to complete his "Second Earth" map with new invented country names and flags for Visual Arts

Sophia gets the perfect shot for her Media Arts origin story



Agnes balances knitting and revising during work time

The Art of Death

Kelly Adams / The Art of Death Elective

Tis the season to embrace the macabre! What do we gain by investigating death? To study death is to learn about the extraordinary world we live in. Some of history's most amazing artwork and writing has focused on this topic.

This past trimester, we offered a unique elective for CCHS students: The Art of Death. This elective offered students a chance to indulge their curiosity without judgment, investigate historical practices, and try their hands at creating some of the unique art forms associated with death and dying.

We began the elective by visiting local cemeteries and creating grave rubbings. Students then visited the Historical Society to research the people they chose. Next we studied epitaphs and wrote our own Here Lies poems. Students learned about The Dance Macabre, listened to a famous classical music piece, and then staged Memento Mori photographs.

We've begun reading The Legend of Sleepy Hollow, America's oldest ghost story, and visited Washington Irving's home in Tarrytown. Students will learn about Egyptian burial casks, jars, and sarcophagi and make their own urns out of clay. We'll also learn about Victorian death practices and their memorial jewelry.



"Death is not the opposite of life, but a part of it."
- Haruki Murakami



Students visited local cemeteries to create grave rubbings

The Book Shelf

Titles new and old we recommend.



Education and Peace
By Maria Montessori

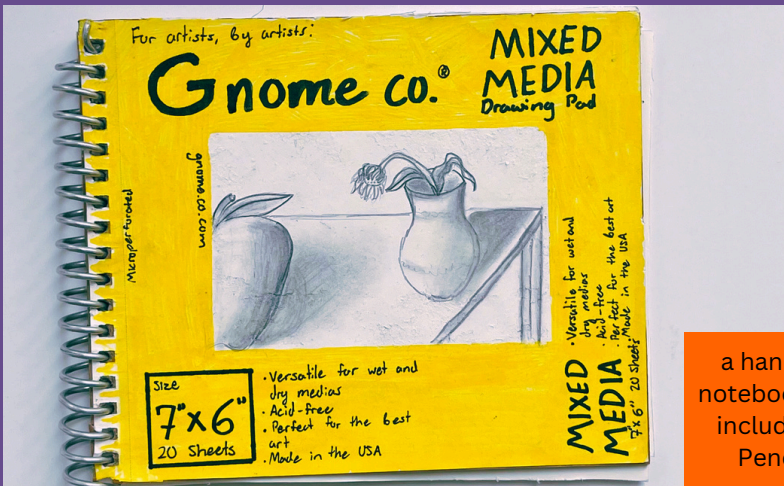


Arts and Crafts on Campus!

Lizzie Wright / Visual Arts, Art of Death, Ceramics Club



Ceramics Club creations



a handmade notebook (spiral included!) by Penelope

Creativity has been brewing on campus! In Foundations, students have been collaborating with their Integral Cosmology curriculum which saw them study a variety of origin stories and then creating one of their own.

Students enrolled in Visual Art Foundations created a display to accompany their origin story project. Most chose to use some of the sculptural techniques demonstrated in class to create their projects, such as plaster-casting, ceramic sculpture and basic woodworking techniques.

Woodworking classes occur in conjunction with the Regenerative Planetary Studies program. Initially, students created their own rulers and in the process came to understand the parts of an inch and how to use a square. Students are also learning to use a variety of hand and power tools. Recently, they used their handicrafts to create fall decorations for the school. They learned to use the coping saw while engaging in a "candy corn factory" and also cut out Halloween shapes while learning to use the jigsaw.

Clubs and electives have provided a multitude of options for creativity. Ceramics club has been producing slipcasts from molds such as piggy banks and frog-shaped soap holders along with garlands of ceramic ghosts for the fall season. Punk fashion has tried our hand at dying fabrics and embellishing used canvas totes with drawings. Art of Death created artworks illustrating graveyard research done at the Sullivan County Historical Society and black and white Memento Mori photographs.



Ceramic "Purple Kitty" by Magnolia



Sun prints by the Naturalist Club